

RECORDING CHECKLIST...

HOW TO GET SHIT DONE

1. KNOW YOUR SHIT

- Practice – Practice your songs and then practice them again. No really, did you practice?
- Lyrics – Does your song have words? Do you know them? If not, bring a copy.
- Click Tracks - if you plan on using one in session, practice and know the tempo of each song.
- Reference Mixes – for those who already have a general sound in mind.
- Communicate – discuss your ideal sound with the studio and engineer to ensure a good fit.
- Rest – be well rested before the session, you'll thank me later.
- Show Up – mark your calendars and set reminders so you arrive on time and ready to go.

2. BRING YOUR SHIT

- Guitar/Bass – have new strings, picks, cables, batteries and electronics in good working order.
- Amps/Speaker Cabinets – bring 'em unless you've made arrangements to use the studio's gear.
- Drums – bring extra sticks, new heads and spares, oil pedals to eliminate squeaks.
- Gear – such as effects pedals, tuners, patch cables, synthesizers or keyboards, etc.
- Headphones – studios have 'em but if you have a pair you love bring 'em.
- Food/Refreshments – check with the studio to see if anything is provided or allowed.

3. COOL YOUR SHIT

- Relax – recording is fun! It's possible to get shit done and still have a good time.
- PMA – keep it positive and support your band mates during the session.
- Respect – respect the studio and don't be a slob. Pick up after yourselves.
- Breaks – step away every few hours to rest your ears and reset your perspective.

4. OWN YOUR SHIT

- Listen – pay attention to playbacks. Avoid distractions such as phones, etc.
- Be Constructive – talk to your engineer and make your opinions count. It's your recording.